

THE FISHER *Statesman*

S T E R E O P H O N I C

THE STATESMAN can bring you the new world of stereo one moment after it is installed. With its independent FM and AM tuning sections, you can enjoy the exciting sound of FM-AM stereo programs at the turn of a dial. As you listen to your first stereo record, you will be instantly aware that there are no longer any barriers between you and the original performance—that, in truth, *you are there*. To reproduce music with such startling realism, THE STATESMAN has been equipped with components worthy of a *professional* installation. The FM tuner is one of the most sensitive in the world. The high-power stereo amplifier can reproduce with ease the most challenging disc or tape-recorded performance. The record changer, the loudspeakers—every component, every part, has been designed to fulfill your greatest expectations.

THE FISHER STATESMAN OUTSTANDING FEATURES AND SPECIFICATIONS

FISHER EXTREME-SENSITIVITY STEREO FM-AM TUNER

- FM: Independent FM tuner with four limiting stages for absolutely noise-free reception. ■ Automatic noise suppression when tuning between stations. ■ Drift-free reception even under the most adverse conditions. ■ Wide-band ratio detector completely free of hum and distortion. ■ Separate MICRORAY Tuning Indicator. ■ Built-in dipole antenna. ■ Facilities for adding THE FISHER Plug-In Multiplex Adaptor to receive multiplex programs, and THE FISHER RK-1 Remote Control to achieve perfect stereo balance from your listening chair.

- AM: Independent AM tuner. ■ Tuned RF stage for high gain, low noise. ■ Temperature-compensated converter stage for remarkable stability. ■ Three IF Filters for highest selectivity. ■ Two-position Bandwidth. ■ 10-Kc filter to suppress adjacent-station interference. ■ Separate MICRORAY Tuning Indicator. ■ Built-in low-noise *rotatable* ferrite antenna.

FISHER STEREO MASTER AUDIO CONTROL

- Provides 18 controls and switches on the front panel for the highest degree of flexibility in acoustic balance and in the selection of all program sources—radio, records, tapes, in stereo or monophonic operation. ■ Includes such extras as—dual friction-loaded Bass and Treble controls, Center-Channel Volume control, Loudness Contour, high and low frequency switches, Muting and Tape Monitor switches.

FISHER 50-WATT STEREO AMPLIFIER

- Provides 25 watts per channel. Peak power, 75 watts. ■ Completely free of hum, noise and distortion. ■ Uniform frequency response, 20 to 20,000 cycles. ■ Superb transient response.

TWO INDEPENDENT THREE-WAY SPEAKER SYSTEMS

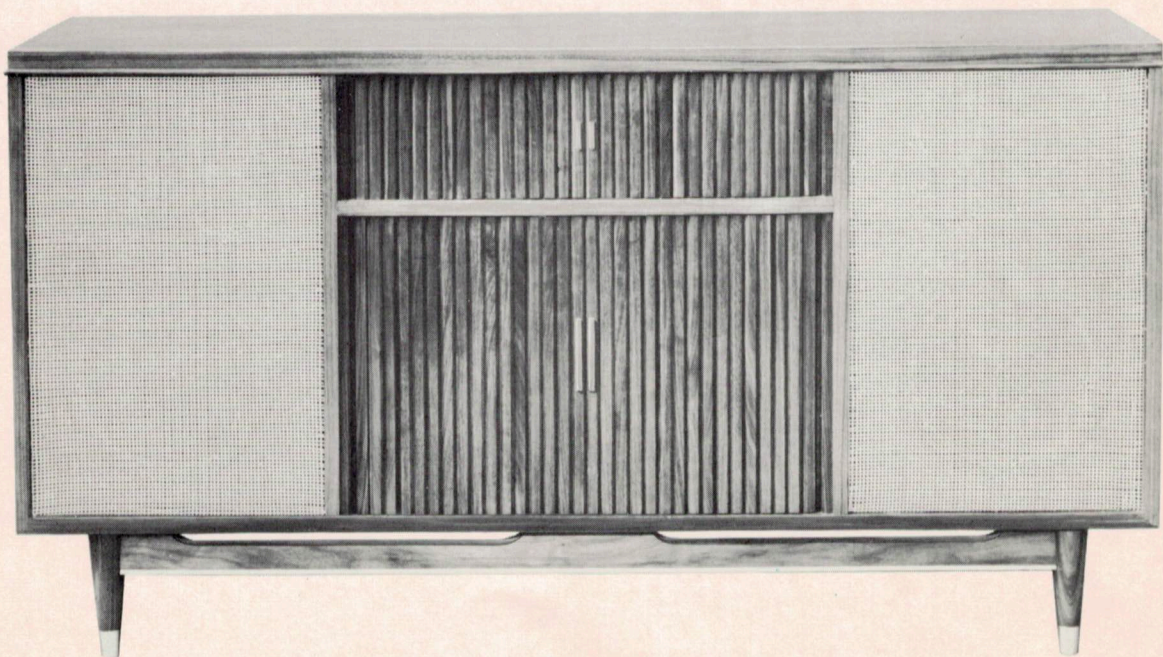
- Eight speakers. Two 12" high-efficiency bass speakers, two 8" mid-range speakers, four 3" high-frequency speakers. ■ Four crossover networks assure top performance from each speaker.

GARRARD FOUR-SPEED AUTOMATIC RECORD CHANGER

- Professional STEREOPLEX *magnetic* cartridge with *diamond* LP stylus for full-range reproduction and minimum record wear.

CABINETY AND DIMENSIONS

- MODERN, in Mahogany, Walnut, Teak. 58" wide, 18" deep, 32" high. PROVINCIAL, in Fruitwood. 59½" wide, 19" deep, 32" high.



STATESMAN MODERN